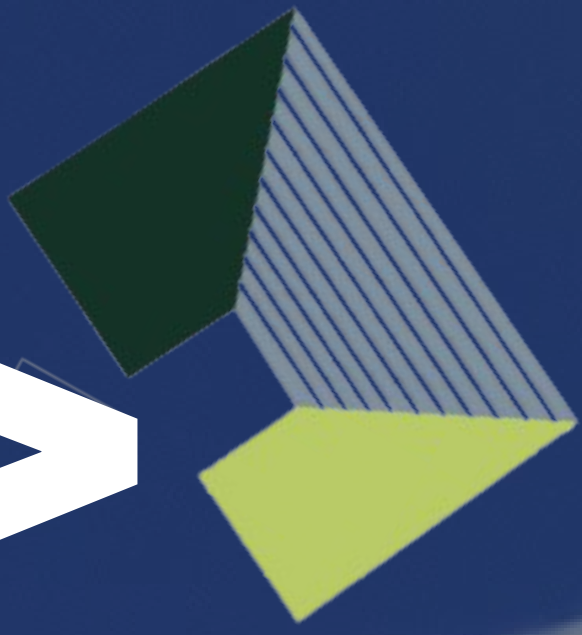


AGGORA
AKADEMI



INTERNATIONAL
SEMINAR

MONUMENTS
&
PUBLIC SPACE
*IN MUTUAL
TRANSFORMATION*

NOVEMBER 12, 2021
9:30 a.m. – 6:30 p.m.

COLUMBIA GLOBAL
CENTERS | PARIS
REID HALL – SALLE DE
CONFÉRENCE

4 RUE DE CHEVREUSE
75006 PARIS

Health pass required; limited
number of places.

Inscription : w.hadjab@gmail.com

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AGGORA AKADEMI

MONUMENTS & PUBLIC SPACE IN MUTUAL TRANSFORMATION

PROGRAM

09:00 a.m. Welcome Coffee

09:30 a.m. **Nilüfer Göle**, How to Make Monuments Speak Back to Us?

10:00 a.m. **Vladimir Yavachev**, l'Arc de Triomphe Wrapped, Christo et Jeanne-Claude Artwork

Discussion with **Carol Gluck**

11:00 a.m. – 12:30 p.m. **Boyan Znepolski**, Preserving or Destroying Monuments: The Case of “1300 years Bulgaria”
Ina Belcheva, Heritage, Memory, and Art Politics in Postsocialist Bulgaria: Platform “Mausoleum”

12:30 p.m. Lunch Break

02:00 p.m. – 03:30 p.m. **Maté Csanda**, Reactionary Remodeling Public Space: the Kossuth Square in Budapest
Nazli Temir, Renovation of Armenian Monuments and Multiple Identities

03:30 p.m. Coffee Break

04:00 p.m. – 05:30 p.m. **Nilüfer Göle**, Reconversion of Hagia Sophia and Compromised Legacies
Niko Angell-Gargiulo, Aesthetic Transformations of Hagia Sophia
Daniel Gamper Monuments, Absence, and Memory in Contemporary Barcelona

05:30 p.m. – 06:30 p.m. Concluding Remarks

Loren Wolfe, Mechtild Widrich, Pablo Ouziel, Cosima Crawford

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