



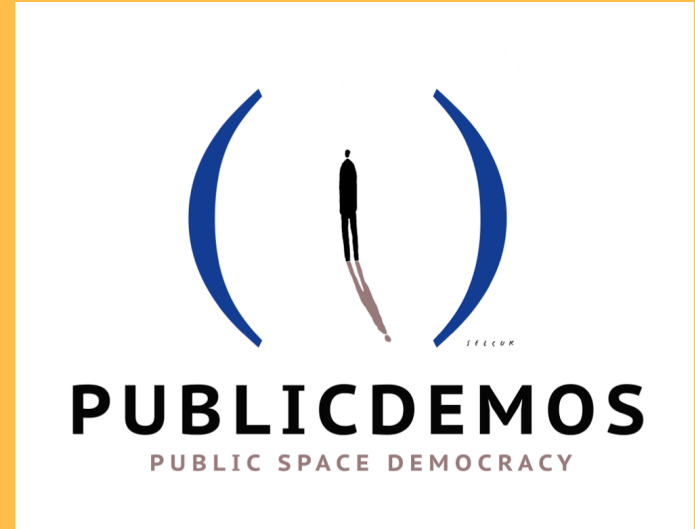
Public space is the place for assembly of people, empowerment of persons. It is the hub of democracy as well as the manifestation of state power. PublicDemoS Project explores the ways in which new forms of public agency extends politics to everyday life experiences, opening up avenues of artistic expressions and aesthetic forms. The core aim of this project is to renew democratic agendas by politics of performative citizenship and public making in multicultural settings.

PROJECT DIRECTED BY
NILÜFER GÖLE

EHESS/NOMIS

TEAM MEMBERS

WARDA HADJAB
ZEYNEP UĞUR
GÖKÇE TUNCEL



INTERNATIONAL STUDY GROUP ON ARTISTIC EXPRESSIONS AND AESTHETIC STYLES IN PUBLIC SPACE

1 MARCH 2019
EHESS, ROOM 4
105 BOULEVARD RASPAIL
75006 PARIS



REGISTRATIONS VIA
PUBLICDEMOSGROUPS@GMAIL.COM

PROGRAM

International Study Group on Artistic Expressions and Aesthetic Styles in Public Space

EHESS-Nomis Foundation

Art as a defined set of practices participates to the agonistic dimension of the public sphere, challenges dominant norms and becomes part of controversies. We privilege in our approach the materiality of the public space, artistic expressions, styles as a way of making society, and a mode of translating and transforming the cultural conflicts. In multicultural contexts the norms of public space are unsettled by the appearance of new actors, visibility of differences that change power relations. Public practices such as codes of civility, clothing and language challenge the cultural norms, common sense and established conventions of the national public space and calls for a new "partage du sensible" (Jacques Rancière).

9:30 **Welcoming coffee**

10:00 **Nilüfer Göle**, Introductory remarks

10:30-12:30 **Session 1 Chair: Ali Akay**

10:30 **Ina Belcheva**, Memory Debates and Public Space: Contemporary Artists on the Traces of the Mausoleum of Georgi Dimitrov in Sofia

11:00 **Jonas Tinius**, "In the midst of darkness, I called you" (Orpheus): Interstitial Agency and Postmigrant Theatre in Germany

11:30 **Pedro José Garcia Sanchez**, The Ecology of Public Order: Urbanism as an Experience

12:00 Questions and discussion

12:30 Lunch

13:30-15:00 **Session 2 Chair: Warda Hadjab**

13:30 **Mustapha Benfodil**, Aesthetic Struggles in Algiers

14:00 **Emeric Lhuisset**, The Art Work in Public Space as an Attempt to Impact on Societal Changes

14:30 Questions and discussion

15:00 Coffee break

15:30-17:00 **Session 3 Chair: Gökçe Tuncel**

15:30 **Yaman Kayabalı**, Istanbul's New Biennial: Halal Contemporary Art

16:00 **Zeynep Uğur**, Public Space under (Re)construction: The Case of AKM Building in Istanbul

16:30 Questions and discussion

17:00 Concluding remarks by Nilüfer Göle