



Public space is the place for assembly of people, empowerment of persons. It is the hub of democracy as well as the manifestation of state power. **PublicDemoS Project** explores the ways in which new forms of public agency extends politics to everyday life experiences, opening up avenues of artistic expressions and aesthetic forms. The core aim of this project is to renew democratic agendas by politics of performative citizenship and public making in multicultural settings.

Project Directed
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International Study Group on
Norm Conflicts and Art Forms in the
(Un)Making of Publics

13 & 14 October 2017
EHESS, Room 13
105 Boulevard Raspail
75006 Paris



**International Study Group on
Norm Conflicts and Art Forms in the (Un)Making of Publics**

Meeting, Friday 13 October 2017

Public sphere, as an ideal type, has been conceptualized as a discursive realm, enlightened sphere of ideas, opinions and rational debate in a national democratic context. In the contemporary era, cultural heterogeneity and global connections challenge the unity of national communities and its norms. Art becomes part of norm conflicts and reveals the controversial dimensions of the public sphere. We will explore plurality of perspectives in multicultural settings for the emancipatory potential of the public sphere.

9.30 **Nilüfer Göle**, *Art and Public Controversy*

10.00-11.30 Session 1

10.00 **Judit Carrera**, *Architecture and culture for democratizing city life*

10.30 **Yaman Kayabali**, *Art of troublemaking in Gezi*

11.00 Duo comments followed by discussion

11.30 Coffee break

12.00-13.30 Session 2

12.00 **Sarah Dornhof**, *Contesting memories and the politics of art: Manaf Halbouni's monument installation in Dresden (2017)*

12.30 **Marina Repezza**, *The Mosque by Christoph Büchel: Contemporary art between profanation and consecration. Analysis of a controversy at the 56th Venice Biennale*

13.00 Duo comments followed by discussion

13.30 Lunch

14h30-16.00 Session 3

14.30 **Peter Ronald deSouza**, *Politics and the profane: The case of the artist MF Husain*

15.00 **Pénélope Larzillière**, *Political framing, artistic deframing? Key issues and controversies on artistic works on the iconography of 'martyrdom' Lebanon/Palestine*

15.30 Duo comments followed by discussion

19.00 Dinner for participants

Meeting, Saturday 14 October 2017

09.30-11.00 Session 4

09.30 **Nadia Fadil, Maryam Kolly**, *Da'wa through 'melting pot' and arts*

10.00 **Nur Yasemin Ural**, *Law and affective order: Entanglements of religious feelings and secular affects*

10.30 Duo comments followed by discussion

11.00-12.30 Session 5

11.00 **Camil Ungureanu**, *Sacrifice, moral representation and difficult community in Caché*

11.30 **Konstantinos Eleftheriadis**, *"A savage psychoanalysis of the Nation": The public debate on Todd's "Qui est Charlie?"*

12.00 Duo comments followed by discussion

12.30 Light Lunch