



Nilüfer Göle is Professor of Sociology at EHESS in Paris. She works on Islamic visibility, secularism and intercultural controversies in European public spheres. Her sociological approach aims to open up a new reading of modernity from a non-western perspective and a broader critique of Eurocentrism in the definitions of secular modernity. Her books have been published in many languages. Her upcoming book is *The daily lives of muslims, Islam and Public Confrontation in Contemporary Europe* (Zed book, 2017). She is the author of *Islam and Secularity: The Future of Europe's Public Sphere* (Duke University Press, 2015), *Musulmans au quotidien: une enquête européenne sur les controverses autour de l'islam* (La Découverte, 2015), *Islam and Public Controversy in Europe* (Ashgate, 2014), *Interpénétrations, l'Islam et l'Europe* (Galaade, Paris, 2005) and *The Forbidden Modern: Civilization and Veiling* (1997). She directed EuroPublicIslam, a research project on islam's visibility and the transformations of European public sphere (2008-2013). Her current program of research concerns Public Space Democracy and Maidan protest movements in the global era (EHESS-Nomis Foundation).



Judit Carrera (Barcelona) is the director of the European Prize for Urban Space (<http://publicspace.org/en>), organized by the Centre for Contemporary Culture of Barcelona (CCCB) and six museums and cultural institutions from other European cities. At the CCCB, she is also the head of the debates and conferences program, which brings together academics, writers, filmmakers, architects and artists from all over the world. After completing a degree in Political Science and Public Administration at the Autonomous University of Barcelona (UAB), she obtained a *Diplome d'Etudes Approfondies* (DEA) at the *Institut d'Etudes Politiques - Sciences Po*, Paris, with a dissertation on public sphere and democracy. She subsequently worked in the Analysis and Forecasting Office of UNESCO (Paris) and in the International Relations Department of Barcelona City Council, coordinating world-wide networks of cities with the United Nations system and the future United Cities and Local Governments (UCLG) organization. She writes as a columnist for the newspapers *El País* and *Ara* and, since 2011, has been full member of the Culture Council of the City of Barcelona.



Sarah Dornhof is a postdoctoral fellow at the Freie Universität Berlin. She received her PhD in Cultural Studies & Anthropology from the Europa-Universität Viadrina in Frankfurt/Oder. Her current research examines contemporary art and cultural politics in Morocco in relation to questions of the public sphere. Among her publications are *Alternierende Blicke auf Islam und Europa: Verletzung als Rationalität visueller Politik* (Fink Verlag, 2016); *F(r)ictions of Art* (edited together with L. Kelting & N. Graeff, Paragrana 25/2, 2016), *Situating Global Art. Topologies – Temporalities – Trajectories* (edited together with B. Hopfener, B. Lutz & N. Buurman, transcript Verlag, 2017 forthcoming)



Mustafa Diktaş is a PhD candidate at École des Hautes Études en Sciences Sociales in Paris. He holds a MA in Social and cultural anthropology from the University of Hacettepe. His research interests are in culture and religion in the Levant and Anatolia. The topic of his Phd is on two shared pilgrimage sites dedicated to St George in Turkey and Lebanon.



Sencer Vardarman is a visual artist based in Berlin and Istanbul. In his artistic practice, Vardarman uses analytical research with visual abstraction to evoke critically engaged responses from viewers. In a world overwhelmed with information, data, and a huge influx of images, Vardarman seeks to not only organize this information, but also creates narratives that are fundamentally his; subjective and specific. His inherently amplified constellations aim to remind viewers that all information is authored and is ideologically charged. Vardarman's visual approach to his subjects, whether they are weaponry or city maps, verges on the clinical. His process extends over time, stripping layers and processing information in order to get to the almost taxonomical point where all phenomena seem to resemble each other. It is only at this point of convergence that patterns of behavior, thinking, and histories emerge—this grouping gesture is at the crux of Vardarman's practice. Among his recent exhibitions and artistic participations: 2017 Axel Obiger - Critical Mass, Berlin, Germany; 2016 Galerie Nationale du Jeu de Paume - Soulèvements-Résistances Numériques, Online Project, Paris, France.



Marina Repezza is a PhD candidate in sociology at the École des Hautes Études en Sciences Sociales (EHESS), under the supervision of Nilüfer Göle. After her studies in Communication Sciences and Cinema History at the University of Padua (Italy), she obtained a MA degree in Semiology at Paris 5 and another MA degree in "Gender, Politics, Sexuality" at the EHESS. Her master's theses were about cinema and politics in post-war France, visual communication of values for a non-profit organisation, and the representation of communist masculinity in French cinema. Her doctoral thesis is on the political dimension of contemporary art controversies in Italy and France. She is interested in visual culture, cultural studies, the relationship between art, politics, and the public sphere. She co-edited a volume on "Collective memory, subjectivities and commitment" in 2013 (special issue of the review "Emulations").



Asmaa Soliman is visiting research fellow at the European Institute of the London School of Economics and Political Science. Prior to this she has acted as Teaching Fellow at the University College London and as Research Associate for the ESRC UK-funded project Muslims, Trust and Cultural Dialogue. Soliman has an interdisciplinary and international background. She completed her bachelor in Arts and Culture at Maastricht University. She received her first master in Media Culture from Maastricht University and her second master in International Politics from City University London. She was awarded her PhD in 2015, which she has conducted at the Centre for Multidisciplinary and Intercultural Inquiry at the University College London. Her main research interests include everyday lived religion, Islam in Europe, religion and the arts, religion and media, religion and the public sphere, gender, intercultural communication, youth culture, identity, multiculturalism, migration, Europe-Middle East relations. Her latest publications include *European Muslims' Engagement in the Public Sphere -Soft Counterpublics* (International Review of Sociology, 2016), *Muslim Social Media – an Alternative Online Public Sphere* (Transcript, 2015) and *Young German Muslims and their Visibility in the Media* (University of Cambridge-Centre of Islamic Studies, 2015). Her manuscript *European Muslims Transforming the Public Sphere: Religious Participation in the Arts, Media and Civil Society* will be published by Routledge this year.



Peter Ronald deSouza is a professor at CSDS and holds the Dr S.Radhakrishnan Chair of Rajya Sabha till April 2017. He was director of the Indian Institute of Advanced Study (IIAS), Shimla, where he served two terms from 2007 till 2013. Subsequently, as Interim director, he set up the International Center for Human Development (IC4HD) between 2013-14. He works on issues of democratic politics and in the comparative politics of South Asia. Favouring an eclectic approach to unpacking the problems of politics he searches for the 'inconvenient fact' that troubles established ways of talking about the politics of India. He has worked on a range of themes from Panchayati Raj, to trust and political institutions, to dalits and discrimination, to the uniform civil code in India. In addition to numerous articles he has edited four books, *Contemporary India: Transitions* (Sage, 2000), *India's Political Parties* (with E. Sridharan, Sage, 2006), *Indian Youth in a Transforming World: Attitudes and Perceptions*, (with Sanjay Kumar and Sandeep Shastri, Sage 2009) and *Speaking of Gandhi's Death* (with Tridip Suhrud, Orient Blackswan 2010). He was one of the three principal investigators of a five nation study on the *State of Democracy in South Asia* (2006). He has served as an expert and consultant for the UNDP, World Bank, International IDEA, Ford Foundation and Inter Parliamentary Union. He is also a regular columnist for *The Hindu*, *The Indian Express* and *Outlook*. As a political theorist his abiding interest is in threats to freedom of expression in democratic polities, particularly on the issue of the threshold of offence, and on the question



Pénélope Larzillière is a social scientist, senior research fellow at the Institute for Research on Development (Paris), and associate fellow at the School of Advanced Studies in Social Sciences (Paris). Her research focuses thematically on political commitment, activism, narratives and ideologies, including extreme forms of repertoires of violence and action. She also works on artistic engagement and protest art. She has carried out extensive field research in the Middle East (Palestinian Territories, Jordan, Lebanon). Her books include *Activism in Jordan* (Zed Books, 2016) and *To Be Young in Palestine* (Balland, 2004). She has also co-edited the journal issues “Révolutions, contestations, indignations” (*Socio*, 2013), and “Faut-il désoccidentaliser l’humanitaire”, (*Humanitaire*, 2010). She has been associate fellow at the French Institute of the Near East (IFPO Amman), and visiting fellow at the Issam Fares Institute for Public Policy and International Affairs at the American University of Beirut (AUB). She sits on the steering committee of the Institut d’études de l’Islam et des sociétés du monde musulman (IISMM) and the editorial board of the review *Socio*.



Sarp Kerem Yavuz, born in Paris in 1991 and raised in Istanbul, is a multimedia artist working primarily with photography, light projection, and video. His works explore various aspects of gender, politics, religion, and violence. He is the recipient of several international accolades, including the 2016 Palm Springs Photo Festival Emerging Photographer award, presented by Leica Camera, the 2013 New Artists Society Award from the School of the Art Institute of Chicago and the 2013 Leah Freed Memorial Prize. In 2013, he became the youngest artist to exhibit and be included in the permanent Photography Collection of the Istanbul Modern Museum. His works are also included in The Luciano Benetton Collection as part of Imago Mundi, in the permanent collection of the Norton Museum in Florida, USA, the CICA Museum in South Korea, The Impossible Works Collection in Berlin, the Soho House Collection in Istanbul, and The Marmara Hotel Collection in New York. He has been in over 30 exhibitions in Copenhagen, Sydney, Shanghai, New York, Chicago and Istanbul. He is represented by Chicago-based Carl Hammer Gallery in the United States and Singapore-based Yavuz Gallery in Asia and Australia. He lives and works between Chicago, Los Angeles and Istanbul.



Camil Ungureanu is associate Professor (Profesor agregado interino) of Political Philosophy and Coordinator of the MA in Political Philosophy (2011-today) at the Universitat Pompeu Fabra. Research interests: contemporary political philosophy, Critical Theory, cinema and philosophy, religion in the public sphere, literature and religion. Amongst his recent publications: Ungureanu, Camil. 2017. *Contemporary Political Philosophy and Religion*, monograph co-authored with P. Monti (forthcoming), Routledge. Ungureanu, Camil. 2017. "Michel Houellebecq’s shifting representation of Islam: from the death of God to counter-Enlightenment", in *Philosophy and Social Criticism*, 4 (forthcoming). Ungureanu, Camil. 2016. *Cinema and Sacrifice*, book co-edited with C. Bradatan, Routledge. Ungureanu, Camil. 2016. *Democracy, Law and Religious Pluralism in the New Europe: Secularism and Post-secularism*, book co-edited with F. Requejo (paperback edition), Routledge. Ungureanu, Camil. 2015. *Law, State and Religion in the New Europe*, book co-edited with L. Zucca, Cambridge University Press (paperback edition; <http://www.amazon.co.uk/Law-State-Religion-New-Europe/dp/110753626X>).



Nadia Fadil is an assistant Professor at the IMMRC (Interculturalism, Migration and Minorities Research Centre) at the University of Leuven. After having obtained a PhD at this same institute, She has been affiliated as a Postdoctoral Jean Monnet Research Fellow at the European University Institute (2008-2009) and a Visiting Fellow at the University of California Berkeley (2011-2012) and have been a FWO Postdoctoral fellow at the KU Leuven (2009-2012). Her primary research interest pertains to the presence of Islam as a lived and embodied reality in Europe. Her current project deals with the ways in which subjectivities of Maghrebi background constitute themselves as “Muslims” through a distinct and heterogeneous engagement with the Islamic tradition. More broadly, her theoretical interest extends to questions of subjectivity and power, ethical selfhood, postcoloniality, race and secularism. On this questions, she has published extensively in academic journals (such as *Social Anthropology*, *Feminist Review* or *Ethnicities*) and written various book chapters in edited volumes. She has also written on the policies of integration in Flanders, on which she co-authored a book (*Leeuw in een Kooi. De Multiculturele verbeelding in Vlaanderen*, 2009) and has been engaged amongst various minority organizations involved with the politics of integration in the field. She is also the PI of the research project “Redefining Home” which started in February 2015 and seeks to understand new mobility patterns amongst second and third-generation Maghribi Muslims from Europe to the UAE and Montréal.



Nur Yasemin Ural received her BA degree in Sociology from Boğaziçi University (Turkey) and her MA and PhD degrees from the Ecole des Hautes Etudes en Sciences Sociales - EHESS (France). Her main fields of research include sociology of religion, postcolonial theories, Islam in Europe, funerary practices and affect studies. She presented her work in various international conferences, workshops and summer schools and taught and teaches on immigration and Islam in Germany. Dr. Ural works currently as post-doctoral researcher for the SFB Project Affective Societies: Dynamiken des Zusammenlebens in bewegten Welten at Freie Universität Berlin. Her recent Publications: “Die Nation erzählen: Cité nationale de l’histoire de l’immigration”, Rezension Expokritik WERKSTATT GESCHICHTE, Klartext Verlag, Essen, 2016; 103-7. “La place des défunts musulmans dans les cimetières français et allemande”, in Nilüfer Göle & Rachid Id Yassine (Ed.), *En-Quête de l’Islam Européen*, Édition Halfa, Paris, 2015, pp. 313-37.



Warda Hadjab obtained her M.A in Department of History & Civilizations at Toulouse II Le Mirail University (2005). Her master’s thesis deals with the emergence of Youth French-Muslim Organizations in the late of twentieth century which contributes to new articulations between French citizenship issues, Religion and Social Participation. She works as intercultural educator (2005-2009) in a French territorial institution. She teaches History & Geography in different Public High School in Parisian Suburbs (2009-2011). She is currently pursuing her doctoral studies in Sociology at Ecole des Hautes Etudes en Sciences Sociales, under the supervision of Nilüfer Göle. Her PhD dissertation focuses on Love and Marriage practices amongst French-Muslims, especially those with Arabic Background. From 2011 to 2014, Warda Hadjab was part of the EuroPublicIslam research team as a research and editorial assistant. In 2016, she joined the Public Space Democracy team as research-assistant. She published “Scenography oh Halal love in Europe”, in Nilüfer Göle (éd), *En-quête de l’islam européen*, Halfa, Perpignan, 2015) and « Algiers-Paris Round trips: Diasporic Pathways of a Public Civil Dissidence », (*Journal of Immigrant and Refugee Studies*, 2016).



Zeynep Ugur is a PhD student of political science in CESPRA, EHESS. Her thesis is supervised by Nilüfer Göle and concentrates on elite transformation in Turkey with regard to the cultural production after 2000s. After graduating from International Relations department of Galatasaray University on 2014, she had her MA degree from Political Science department of EHESS. Gezi movement constitutes a parallel axis in her research. She is currently working as research assistant in PublicDemoS.



Gökçe Tuncel is a PhD student in sociology at EHESS. She holds an MA degree on Alternative Media Studies and Collective Action from the University of Paris 8. She is interested in social movements, public sphere, media studies and political agency. Her co-authored book *Mobilisations numériques: Politiques du conflit et technologies médiatiques* (Presses de Mines) and her article on the politization process of the ultras in the Gezi movement will be published in 2017. She is currently working on an empirical study of the Gezi movement for her PhD thesis and working as a research assistant in PublicDemoS Project